

The Village Timetable
* *The Village Introduction* will be led by Yang Ah Ham.

Time/Day	Sat (8/6)	Mon (8/8)	Tue(8/9)	Wed (8/10)	Thu(8/11)	Fri (8/12)	Sat (8/13)	Sun (8/14)
9–10am		Museum Closed					Open to the Public <i>Shape of Body and Movement</i> Kyung Ae Ro (10:30 – 12:30)	
10–11am			<i>The Village Introduction</i> (10–11)					
11am–12pm			Sohyun Park <i>Arts, Bureaucracy, and Public Life</i> (11–1)	Sohyun Park <i>Arts, Bureaucracy, and Public Life</i> (11–1)	Kung Ae Ro <i>Shape of Body and Movement – Completing Puzzles</i> (11–1)	Kung Ae Ro <i>Awareness and movement of the body – Hands On</i> (11–1)		
12–1pm								
1–2pm			Lunch	Lunch	Lunch	Lunch		
2–3pm	Open to the Public <i>Diamonds Light Seoul</i> Mina Cheon and Gabriel Kroiz (2–5)		ByungJun Kwon <i>Self–Sounding, Resonance and Sympathy</i> (2–5)	ByungJun Kwon <i>Self–Sounding, Resonance and Sympathy</i> (2–5)	ByungJun Kwon <i>Self–Sounding, Resonance and Sympathy</i> (2–5)	Sohyun Park <i>Arts, Bureaucracy, and Public Life</i> (2–5)		
3–4pm								
4–5pm								
5–6pm			Break time	Break time	Break time	Break time		
6–7pm			Keiko Sei, <i>Art, Social Network and Anonymity</i> (5:30–8:30)	Keiko Sei, <i>Art, Social Network and Anonymity</i> (5:30–8:30)	Keiko Sei, <i>Art, Social Network and Anonymity</i> (5:30–8:30)	Keiko Sei, <i>Art, Social Network and Anonymity</i> (5:30–8:30)		
7–8pm								
8–9pm								

Time/Day	Mon (8/15)	Tue(8/16)	Wed (8/17)	Thu(8/18)	Fri (8/19)	Sat (8/20)	Sun (8/21)
9–10am	Museum Closed						
10–11am		<i>The Village Introduction (10–11)</i>					
11am–12pm		Kung Ae Ro <i>Awareness and movement of the body – Hands On (11–1)</i>		Kung Ae Ro <i>Distance and movement (11–1)</i>	Kung Ae Ro <i>Image and movement (11–1)</i>		
12–1pm							
1–2pm		Lunch	Lunch	Lunch	Lunch		
2–3pm		Saša Karalić, <i>Adjustments</i> (2–5)	Saša Karalić, <i>Adjustments</i> (2–5)	Saša Karalić, <i>Adjustments</i> (2–5)	Saša Karalić, <i>Adjustments</i> (2–5)	Pascal Gielen, <i>Art Beyond The Creative City: Art, Politics, and Urban Life</i> (5:30–8:30)	
3–4pm							
4–5pm							
5–6pm							
6–7pm		Break time	Break time	Break time	Break time	Open to the Public <i>The Murmuring of the Artistic Multitude</i> BT Pascal Gielen (6–8)	
7–8pm		Pascal Gielen, <i>Art Beyond The Creative City: Art, Politics, and Urban Life</i> (5:30–8:30)	Pascal Gielen, <i>Art Beyond The Creative City: Art, Politics, and Urban Life</i> (5:30–8:30)	Pascal Gielen, <i>Art Beyond The Creative City: Art, Politics, and Urban Life</i> (5:30–8:30)	Pascal Gielen, <i>Art Beyond The Creative City: Art, Politics, and Urban Life</i> (5:30–8:30)		
8–9pm							

Time/Day	Mon (8/22)	Tue (8/23)	Wed (8/24)	Thu(8/25)	Fri (8/26)	Sat (8/27)	Sun (8/28)	
9–10am	Museum Closed			<i>The Village Introduction</i> (9–10)				
10–11am				Henk Slager, <i>Exhausted Academies</i> (10–1)	Henk Slager, <i>Exhausted Academies</i> (10–1)	Henk Slager, <i>Exhausted Academies</i> (10–1)	Henk Slager, <i>Exhausted Academies</i> (10–1)	
11am–12pm								
12–1pm								
1–2pm				Lunch	Lunch	Lunch	Lunch	
2–3pm				Marianne Flotron, <i>To Whom Belongs Your Work?</i> (2–5)	Marianne Flotron, <i>To Whom Belongs Your Work?</i> (2–5)	Marianne Flotron, <i>To Whom Belongs Your Work?</i> (2–5)	Open to the Public 'Space, Place and Action' HyunKung Kim (3–5)	
3 –4pm								Marianne Flotron, <i>To Whom Belongs Your Work?</i> (2–5)
4–5pm								
5–6pm	Break time	Break time	Break time	Break time				
				Chien–Hung Huang, <i>Film School for Art Instructors</i> (5:30–8:30)	Chien–Hung Huang, <i>Film School for Art Instructors</i> (5:30–8:30)	Chien–Hung Huang, <i>Film School for Art Instructors</i> (5:30–8:30)	Chien–Hung Huang, <i>Film School for Art Instructors</i> (5:30–8:30)	
6–7pm								
7–8pm								
8–9pm								